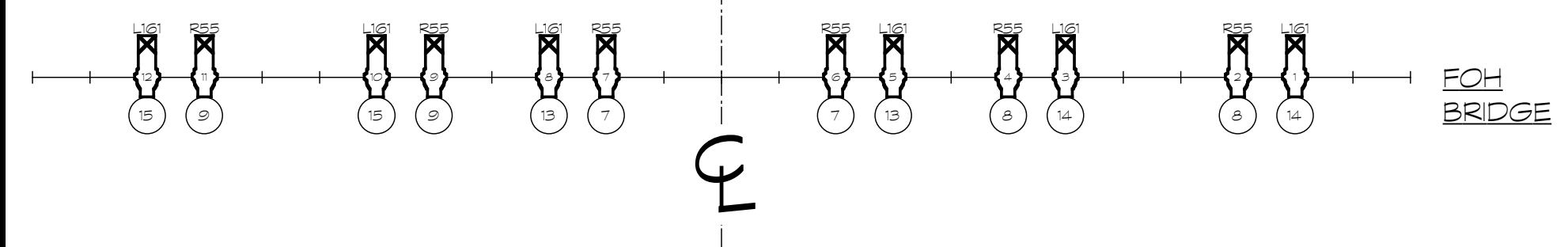
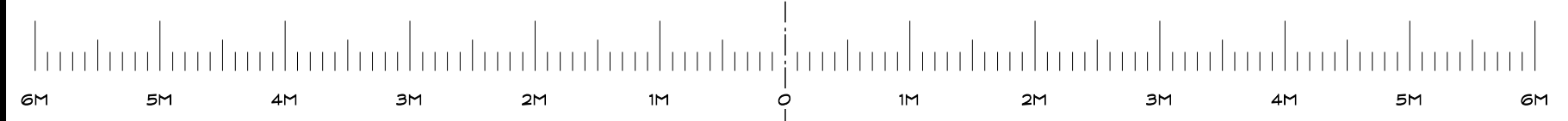


- 42 — WHITE CYC (REFLECTOR)
- 37 — EL TRILOGY DROP 1—
- 36 — EL TRILOGY DROP 2—
- 35 — EL TRILOGY DROP 3—
- 33 — LEGS
- 32 — BORDER
- 31 — 4 ELECTRIC
- 28 — CONSTRUCTION LTS. (1 - 20 AMP CIRCUIT)
- 25 — LEGS
- 24 — BORDER
- 21 — 3 ELECTRIC
- 17 — LEGS
- T2 — BORDER
- 13 — 2 ELECTRIC
- 11 — CYMBALS (SCENERY)
- 10 — LEGS
- 9 — BORDER
- 6 — 1 ELECTRIC
- PORTAL BRIDGE —
- 1 — MAIN DRAPE

R55 — COLOR
 5 — UNIT #
 57 — CHANNEL

QTY	SYMBOLS	DESCRIPTION
40		NIETHAMMER HPZ15 PROFILE SPOTLIGHT 15' / 38' 1000W
16		ROBERT JULIAT 613 PROFILE SPOTLIGHT 30' / 53' 1000W
12		NIETHAMMER PROFILE SPOTLIGHT 11' / 28' 2000W
12		PAR64 CP-62 1000W
4		ETC S4 PAR MFL 575W WITH SCROLLER (TBDC)
24		ADB THH FRESNEL 1000W
12		ADB THH FRESNEL 2000W
2		MINI-10 FLOODLIGHT 1000W (TBDC)
10		ALTMAN GROUND ROW CYC 1000W (TBDC)
9		3 CIR CYC LIGHT 1000W



NOTES

ALL UNITS ARE ON 0.5M CENTERS. ADJUST FOR PIPE END UNITS.

BOOM HEIGHTS ARE MEASURED FROM STAGE LEVEL TO UNIT.

BOOM HEIGHTS ARE NOTED IN CENTIMETERS.

FOH IS DRAWN OUT OF POSITION.

1 PROFILE FROM EACH FOH COVE TO LIGHT THE MUSICIANS IN THE PIT. CHANNEL #25

DANCE SPACE IS 12.2M WIDE X 8.5M DEEP.

MINI-10, ALTMAN GROUND ROW, APRON BOOM ETC S4 PARS AND SCROLLERS TO BE SUPPLIED BY TBDC.

3 CIRCUIT GROUND ROW COLOR TO BE SUPPLIED BY THEATRE/PRESENTER.

THE 6 MUSIC STAND LIGHTS MUST DIM. CHANNEL #75

TRISHA BROWN DANCE COMPANY
 625 West 55th Street
 New York City 10019
 tel 212 582 0040 fax 212 582 9619
 www.trishabrowncompany.org

THEATRE: **DESINGEL ANTWERPEN**

PROGRAM: **EL TRILOGY**

LIGHTING AND MASKING PLAN

PRODUCTION SUPERVISOR: KYLE LEMOI
 STAGE MANAGER: MELISSA CAOLO
 CARPENTER: ANDREW THOMPSON

SCALE: 1:50 FEBRUARY 15, 2001