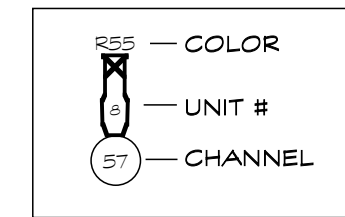
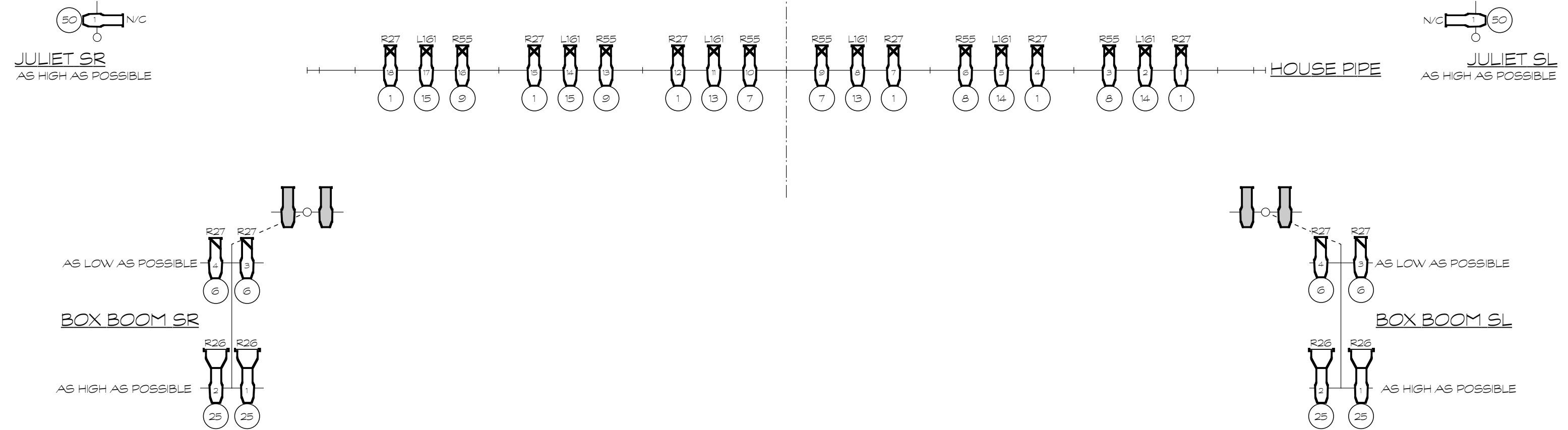
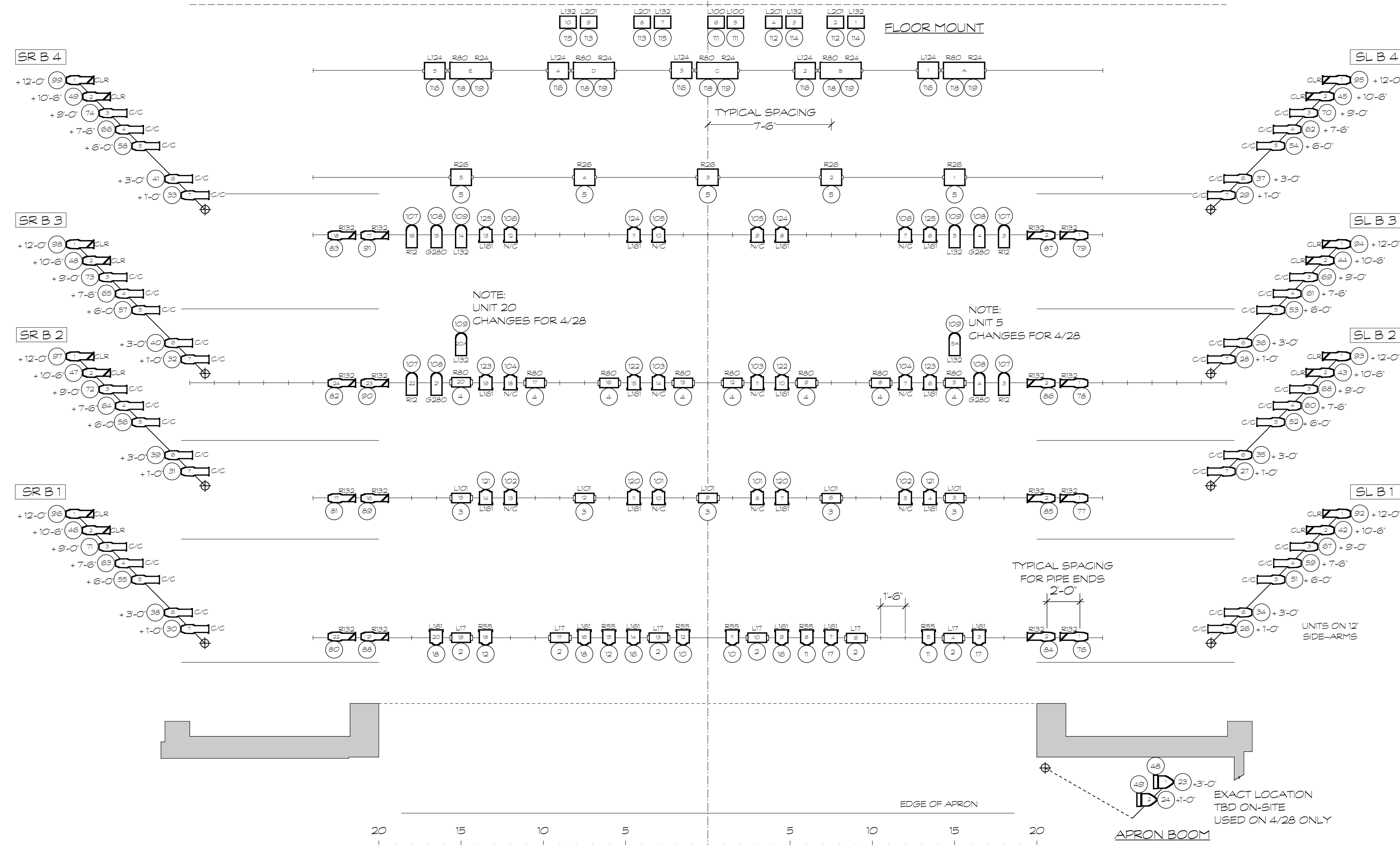


30L
29L - WHITE CYC
LEGS (HEMP)
28 - CYC ELECTRIC (4/28)
27 - DROP 'E' / TRILOGY 3
26L - BLACK OUT / TRILOGY 2
25 - TRILOGY 1
24 - CYC ELECTRIC
LEGS (HEMP)
23 - BORDER
22 - 4 ELECTRIC
21L
20 - CONSTRUCTION LIGHTS
LEGS (HEMP)
18 - BORDER
17 - DROP 'D'
16L - 3 ELECTRIC
15
14
LEGS (HEMP)
13 - BORDER
12 - DROP 'C'
11L
10 - 2 ELECTRIC
9 - CYMBALS (SCENERY)
LEGS (HEMP)
8 - MOVIE SCREEN
7 - BORDER
6 - DROP 'B'
5
4 - 1 ELECTRIC
3 - DROP 'A' / LEGS
2 - MAIN DRAPE
1 - VALANCE



QTY	SYMBOLS	DESCRIPTION
4		10' ETC SOURCE 4 575W
18		19' ETC SOURCE 4 575W
36		26' ETC SOURCE 4 575W
42		36' ETC SOURCE 4 575W
12		PAR64 WFL 1000W
4		ETC S4 PAR MFL 575W WITH SCROLLER (TBDC)
36		8' FRESNEL 1000W
19		MINI-10 FLOODLIGHT 1000W (TBDC)
10		ALTMAN GROUND ROW CYC 1000W (TBDC)
5		BERKEY FAR CYC SINGLE 1000W
5		BERKEY FAR CYC DOUBLE 1000W



**NOTES**

ALL UNITS ARE ON 1'-6" CENTERS. EXCEPT AS NOTED.

BOOM HEIGHTS ARE MEASURED FROM STAGE LEVEL TO UNIT.

FOH IS DRAWN OUT OF POSITION.

EXACT BOOM AND GROUND ROW PLACEMENT TBD ON-SITE.

MINI-10, ALTMAN GROUND ROW, APRON BOOM ETC S4 PARS AND SCROLLERS TO BE SUPPLIED BY TBDC.

THERE ARE TWO PROGRAMS. SOME UNITS ARE NOT USED IN BOTH PERFORMANCES.

TWOFER AS NEEDED (COMMON CHANNELS).

CYC UNITS MOVE FOR 4/28.

UNITS 3A + 4A ON SL B1 EXACT LOCATION AND HEIGHT TBD ON-SITE USED ON 4/28 ONLY

APRON BOOM EXACT LOCATION TBD ON-SITE USED ON 4/28 ONLY

**TRISHA BROWN DANCE COMPANY**  
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STANFORD UNIVERSITY  
MEMORIAL AUDITORIUM

PROGRAMS:  
APRIL 27 - ACCUMULATION, MOX, NEWARK  
APRIL 28 - EL TRILOGY

LIGHT PLOT

PRODUCTION SUPERVISOR: KYLE LEMOI  
STAGE MANAGER: MELISSA CAOLO  
CARPENTER: ANDREW THOMPSON

L.D. - 666  
LIGHTING DESIGNER

SCALE: 1/4" = 1'-0" MARCH 7, 2001